



Concours de musique du Canada
Canadian Music Competition



FINALE NATIONALE

NATIONAL FINAL

2026

cmcnational.com

FINALE NATIONALE 2026

NATIONAL FINAL 2026

Réunis dans la ville de Montréal

Pour le Concours de musique
du Canada 2026

Gathered in the City of Montreal

For the Canadian Music
Competition 2026

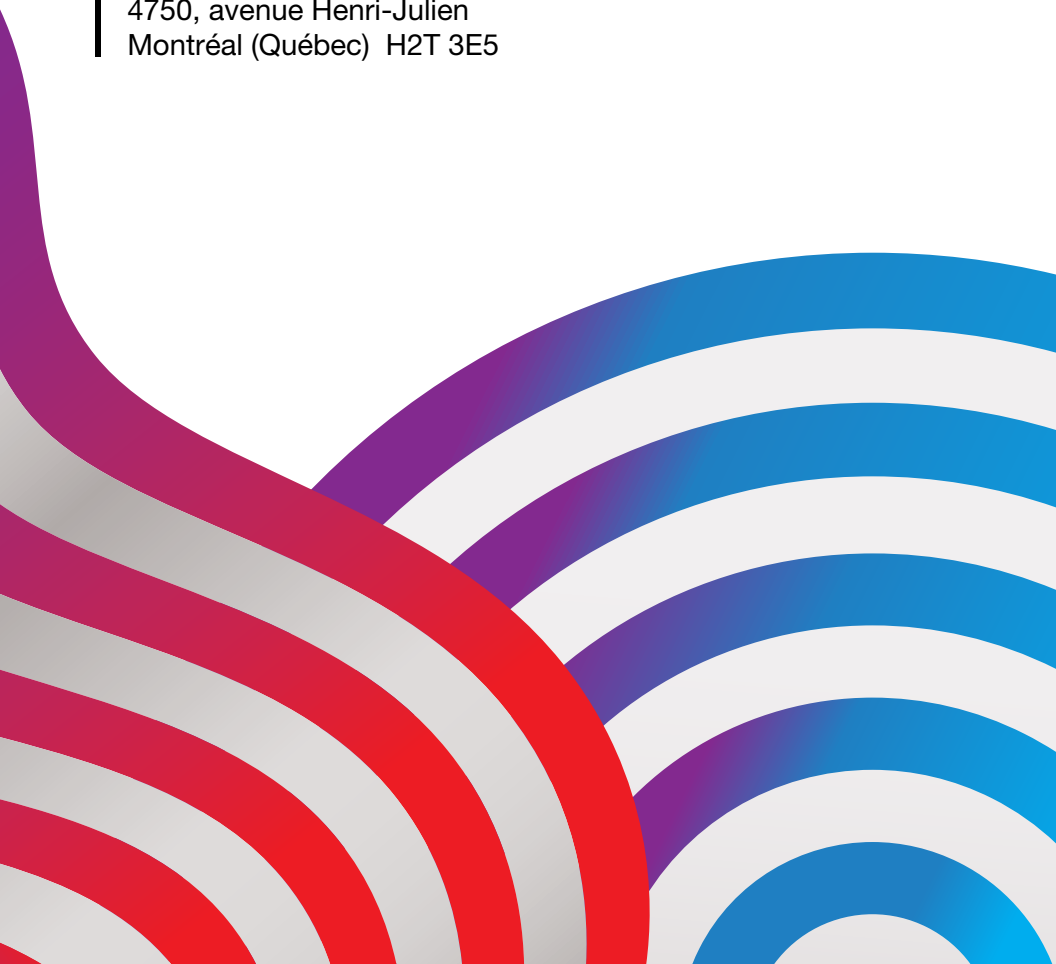
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2 au 10 juillet | July 2-10

La Finale nationale se déroule à
The National Final will take place at:

CONSERVATOIRE DE MUSIQUE DE MONTRÉAL

4750, avenue Henri-Julien
Montréal (Québec) H2T 3E5





Chers amis.es de la musique,

Notre 66^e édition du Concours de Musique du Canada se déroule avec ravissement et enthousiasme : nos 12 sections canadiennes et tous leurs fidèles bénévoles ont accueilli près de 600 jeunes musiciens passionnés; que de moments inoubliables! Cette participation nombreuse, partout au Canada, renforce la motivation du CMC à offrir une plateforme où chaque musicien peut s'épanouir, partager son art et peaufiner son jeu grâce aux rencontres enrichissantes avec des juges et musiciens professionnels aguerris. Merci à tous nos participants, parents, professeurs et bénévoles qui s'investissent chaque année avec autant de ferveur.

Il est rassurant de constater que la musique crée un tel engouement qui se maintient d'année en année. Il a été démontré que l'apprentissage de la musique apporte discipline, imagination, créativité, mémoire, sociabilité et bien d'autres atouts qui se répercuteront tout au long de la vie. De plus, elle apporte de la beauté et de la paix dans un monde qui en a bien besoin.



Dear Friends of Music,


We are delighted and inspired to be celebrating the 66th edition of the Canadian Music Competition. Across our 12 Canadian chapters, and thanks to the dedication of countless volunteers, nearly 600 passionate young musicians have been welcomed this year, creating unforgettable moments along the way. This remarkable participation from coast to coast strengthens the CMC's commitment to providing a platform where every musician can grow, share their artistry, and refine their craft through enriching encounters with experienced adjudicators and professional musicians. We extend our heartfelt thanks to all participants, parents, teachers, and volunteers whose enthusiasm and dedication continue to sustain the Competition year after year.

It is encouraging to see that music continues to inspire such enthusiasm from one generation to the next. The benefits of musical training are well documented: discipline, imagination, creativity, memory, social development, and many other qualities that remain valuable throughout life. Beyond these benefits, music brings beauty and peace to a world that greatly needs both.

Depuis 2023, nos grands Gagnants se font entendre sur les scènes canadiennes comme soliste avec des orchestres symphoniques qui contribuent au succès de ces nouveaux talents. Le CMC est reconnaissant pour toutes ces nouvelles collaborations et maintient ses efforts pour offrir une plus grande visibilité et reconnaissance à ses lauréats. En effet, cet automne, ICI Musique Radio-Canada/CBC diffusera une nouvelle émission « Jeune comme le monde » où nos lauréats seront à l'honneur grâce à l'invitation de Mme Guylaine Picard ainsi qu'avec le soutien précieux de M. Maxime Séguin de Piano Vertu.

La culture n'a jamais été aussi essentielle et nous voulons souligner la fidélité de nos commanditaires et donateurs qui croient en la longévité de notre mission et aux valeurs d'excellence du CMC; nous traversons le temps avec les vagues de notre époque, mais aussi avec la certitude d'imprégner une vision artistique de haut niveau sur tout le milieu musical canadien, et ce, depuis la création du CMC en 1958.

Longue vie au Concours de Musique du Canada!



Carmen Picard
Directrice générale
Executive Director

*Since 2023, our Grand Prize winners have appeared on concert stages across Canada as soloists with symphony orchestras that have helped showcase and support these emerging talents. The CMC is deeply grateful for these new partnerships and remains committed to providing greater visibility and recognition for its laureates. This fall, ICI Musique Radio-Canada/CBC will launch a new program, **Jeune comme le monde**, featuring our laureates, thanks to the invitation of Ms. Guylaine Picard and the invaluable support of Mr. Maxime Séguin of Piano Vertu.*

Culture has never been more essential. We wish to acknowledge the unwavering loyalty of our sponsors and donors, whose belief in the enduring mission of the CMC and its values of excellence continues to sustain our work. While we navigate the changing tides of our times, we remain confident in our ability to foster a high standard of artistic vision throughout Canada's musical community, a commitment that has guided the CMC since its founding in 1958.

Long live the Canadian Music Competition!



Marc David
Directeur artistique
Artistic Director



Rolf Bertsch

Chef d'orchestre et pianiste

Conductor and pianist

Rolf Bertsch has had an illustrious career as a conductor and pianist, notably during his 26 seasons as pianist and conductor-in-residence of the Orchestre symphonique de Montréal. During his Montreal years, he also was solo pianist and Principal Conductor with Les Grands Ballets Canadiens and pianist for the National Arts Center Orchestra in Ottawa. He has conducted most of Canada's major orchestras, and has performed as solo pianist with a number of them. First prize laureate of the Canadian Music Competitions, his performing career has included nearly 4000 concerts, 100 recordings, numerous international tours, and regular collaborations with many of the world's top artists.

Rolf Bertsch now makes his home in Calgary, where from 1998-2001 he enjoyed a highly successful tenure as Resident Conductor of the Calgary Philharmonic. Since 2008, he is Music Director and Conductor of the Calgary Civic Symphony, Canada's leading non-professional orchestra, and pianist of the Calgary Philharmonic. In 2014, he was named Artistic Director of the Instrumental Society of Calgary, an organization that presents the best of Calgary-area musicians in chamber music concerts.

While he remains an active performer, he has developed an excellent reputation as a passionate and dedicated teacher, both in Canada and abroad. He directs the internationally recognized Academy Piano program at the Mount Royal University Conservatory. He has been a guest teacher in Canada and the United States, and part of stellar international faculties in China (Beijing Central Conservatory, Xiamen University) and Europe.

Rolf Bertsch has extensive experience in virtually all aspects of arts administration, having served

on leadership teams for numerous organizations. He served at the Canada Council for the Arts as Program Officer for the Professional Orchestra and Opera/Music Theatre programs where he oversaw the federal granting process for those two major communities. In 2022, he successfully completed the Rozsa Foundation's RAMP program where he further cemented his administrative knowledge. He served for several years Board Chair of the Alberta Music Education Foundation, dedicated to supporting music education initiatives across Alberta.

Born in British Columbia to Dutch immigrant parents, Rolf Bertsch was raised in the United States. He is an Honor Roll graduate of Phillips Academy in Andover, Massachusetts, and has studied in Salzburg, Oporto, and Essen. He returned to Canada to pursue musical studies at McGill University from where he graduated with High Distinction.

Rolf Bertsch is a firm believer in the power of the arts to move and enrich the lives of anyone and everyone, and works hard to build bridges, to forge collaborations, and to create conditions which encourage magic to happen.



Dominique Labelle

Voix, Soprano

Voice, Soprano

Dominique Labelle tire sa plus grande fierté non pas des critiques élogieuses qu'elle reçoit, mais de son travail avec ses collègues et de son exploration approfondie du répertoire, du baroque à la musique contemporaine. Son engagement passionné pour la musique l'a amenée à nouer des collaborations étroites et durables avec nombre de chefs d'orchestre et compositeurs parmi les plus respectés au monde, tels qu'Iván Fischer, Nicholas McGegan, Jos van Veldhoven, Jean-Marie Zeitouni et le compositeur Yehudi Wyner, lauréat du prix Pulitzer. Elle chérit également sa longue collaboration avec le regretté Robert Shaw.

Parmi les nombreuses collaborations de Dominique avec Nicholas McGegan à Göttingen et avec son Orchestre Philharmonia Baroque, on peut citer la Symphonie n° 2 « Lobgesang » de Mendelssohn et Atalanta, Orlando, Le Festin d'Alexandre et Teseo de Haendel. Elle a notamment interprété le rôle de la Comtesse Almaviva dans Les Noces de Figaro de Mozart à Las Palmas et à Budapest avec Iván Fischer. Elle a interprété la Messe en si mineur de Bach à Washington, D.C. ; la Passion selon saint Matthieu de Bach avec le Royal Concertgebouw Orchestra ; ainsi que le Requiem de Mozart et la Passion selon saint Matthieu de Bach avec l'Orchestre de St. Luke's. Elle a également chanté Les Illuminations de Britten avec Jean-Marie Zeitouni et I Musici de Montréal ; la Symphonie n° 9 de Beethoven, le Requiem de Brahms et la Symphonie n° 2 de Mahler avec Zeitouni et le Columbus Symphony Orchestra.

Mme Labelle est professeure agrégée à l'École de musique Schulich de l'Université McGill. Elle a également donné des master classes à l'Université Harvard, au Smith College et à l'Université du

Massachusetts et au conservatoire de San Francisco. En 2018, elle a reçu le prestigieux Prix d'Opéra Canada (« Les Rubis ») pour sa contribution exceptionnelle au monde de l'opéra. L'année précédente, elle avait été honorée lors de concerts de gala par le Festival Haendel de Göttingen et le Philharmonia Baroque Orchestra pour son extraordinaire contribution artistique.



Carmelle Préfontaine

Bassoniste et contrebassoniste

Bassoonist and contrabassoonist

Bassoniste et contrebassoniste de renom, Carmelle Préfontaine est très active sur les scènes du Québec et du Canada. Cumulant plus de trente-cinq ans d'expérience professionnelle comme musicienne d'orchestre et chambriste, elle a commencé sa carrière avec l'Orchestre de Victoria, C.-B. De retour au Québec, elle a collaboré étroitement avec l'Orchestre symphonique de Montréal durant plus de vingt ans. Depuis dix ans, elle est aussi contrebassoniste de l'Orchestre Métropolitain et avec l'Orchestre du Centre National des Arts à Ottawa. Elle est membre de l'Orchestre des Grands Ballets canadiens depuis trente-cinq ans et collabore régulièrement avec tous les ensembles professionnels, sillonnant le Québec de fond en comble. (l Musici de Montréal, Société de musique contemporaine du Québec, les Violons du Roy, Quintette à vent Pentaèdre, Orchestres symphoniques de Québec, Trois-Rivières, Laval, Longueuil, Sherbrooke). Elle a collaboré avec l'Orchestre de chambre d'Europe lors de leur tournée nord-américaine.

Elle a participé à de nombreuses tournées nationales et internationales (Europe, Asie, Amérique du Sud, USA, Canada) ainsi qu'à plusieurs enregistrements pour le disque, la radio, la télévision et le cinéma.

Elle a enseigné le basson à l'UQAM, au Cégep Marie-Victorin et au Conservatoire de Montréal, ainsi que la formation auditive au niveau collégial.

Depuis le Conservatoire de musique de Gatineau où elle a été d'abord formée, elle a poursuivi ses études à l'Université d'Ottawa, au Mannes College of Music de New York puis à la Julliard School of Music de New York.



Richard Roberts

Violoniste

Violinist

Richard Roberts, violinist, served for 42 years as concertmaster of the Montreal Symphony Orchestra, one of the world's longest concertmaster tenures. Prior to his Montreal appointment, he was for eight years assistant concertmaster of the Cleveland Orchestra under conductor Lorin Maazel. At the age of seventeen, he made his debut as soloist with the Minneapolis Symphony Orchestra in Lalo's *Symphonie Espagnole* with Stanislaw Skrowaczewski conducting. He then pursued studies at Indiana University where he studied violin with Josef Gingold, and chamber music with Janos Starker and William Primrose. He also studied later in Geneva, Switzerland with the celebrated master of the violin, Henryk Szeryng. The artist has appeared in solo and chamber music recitals in Canada, South America, Australia, Mexico, the United States, and Europe, as well as solo performances with the orchestras of Minnesota, Toronto, Detroit, Cleveland, Edmonton, Montreal, and many others. He has performed the entire cycle of Bach's Sonatas and Partitas for violin alone at the Cleveland Institute of Art, and was a frequent lecturer in the Cleveland Orchestra pre-concert lecture series. The artist has also served as a guest concertmaster or leader of orchestras in Pittsburgh, Dallas, Melbourne (Australia), Bergen (Norway), National Arts Centre of Canada, and São Paulo (Brazil). In Montreal, Mr. Roberts has appeared in a variety of solo roles including the Montreal Symphony Orchestra recordings of Rimsky-Korsakov's *Scheherazade* and *Capriccio Espagnol*, Elgar's *Falstaff*, and many other works. He has been featured as soloist with the MSO on numerous occasions very often in rarely performed works such as the concerti of Richard Strauss, Louis Gruenberg, Robert Schumann, as well as championing works of American and Canadian composers such as David Amram, Jean Coulthard,

Alexina Louie, John Rea, and William Schuman. He has also worked closely in performance preparation with composers Aaron Copland, Darius Milhaud, and Olivier Messiaen. He has served as concertmaster of the Bellingham (Washington) and Hamptons Music Festivals where he has also appeared as frequent soloist in concerti of Beethoven, Dvorak, Mozart and Vaughn-Williams. He has served on the faculties of many distinguished universities, given master classes throughout the world, and serves as an editor for Ovation Press Music Publishing Company.



Serhiy Salov

Pianiste

Pianist

Serhiy Salov was born in Ukraine. It's in his native city of Donetsk that his vast musical training began, extending well beyond the technique of the piano to composition, improvisation, musical theory, as well as study of foreign languages, a subject which provides another passionate outlet for his highly expressive nature. M. Salov gave his first public concert at age 11, playing Grieg's piano concerto with the Ukrainian National Orchestra, and his first solo recital a year later at the Philharmonic Hall of his native city.

At age 15, Serhiy Salov left for Germany to study at the Musikhochschule Freiburg with the Michel Béroff. Having graduated, he then moved to London for another four years, to complete a masters Degree as well as the Solo Recital Diploma at the Guildhall School of Music and Drama.

M. Salov has a broad and wide ranging performing experience in chamber music, recital and concerto repertoire and has performed with such outstanding musicians as Leonard Slatkin, Kent Nagano, Maxim Vengerov, Christopher Warren-Green, Lawrence Foster, Jacques Lacombe and Yannik Nezet-Seguin, and major orchestras like the Montreal, Salt Lake City, Hallé, Tokyo and Berlin Symphonies, l'Orchestre National de Radio France, the Philharmonia, the Philadelphia and the City of London Sinfonia, Royal Philharmonic Orchestra and the Royal Liverpool Philharmonic.

Serhiy Salov's musical circuit is replete with awards and Prizes: three international First Prizes (Dudley 2000, Épinal 201 and Montréal 2004), two second (Gina Bachauer 2010 and Cincinnati 2012) and three Third Prizes (Long-Thibaud 2001, Hamamatsu 2003 and Tromso 2009), as well as the Audience Prizes in Montreal and Tromso.

FINALE NATIONALE 2026 *NATIONAL FINAL 2026*

2 au 10 juillet | *July 2-10*

La Finale nationale se déroule à
The National Final will take place at:

CONSERVATOIRE DE MUSIQUE DE MONTRÉAL
4750, avenue Henri-Julien
Montréal (Québec) H2T 3E5

2 JUILLET 2026 | JULY 2, 2026

9h30

9:30 A.M.

PIANO

24 ans/*years old*

LAURENT PORTER - Québec

Prokofiev, S. *Concerto pour piano no 3 en do majeur, op. 26 (1er mv)*

KATIE FORBES - British Columbia

Schumann, R. *Piano Concerto in A minor, op. 54*

PIANO

22 ans/*years old*

SHAWN WILLIAMSON - Montréal

Grieg, E. *Concerto pour piano en la mineur, op. 16 (1er mv)*

ÉRIC BOUCHARD - Montréal

Saint-Saëns, C. *Concerto pour piano no 1 en ré majeur, op. 17*

THIANSU DAI - Ontario

Prokofiev, S. *Piano Concerto No. 1 in D♭ major, op. 10*

11h15

11:15 A.M.

VENTS

WINDS

23 ans/*years old*

SYLVAN WILKINSON - Saxophone - Montréal

Larsson, L. *Saxophone Concerto, op. 14*

VENTS

WINDS

23 ans/*years old*

AIDAN RIGOR - Saxophone - Alberta

Ibert, J. *Concertino da camera*

VENTS

WINDS

21 ans/*years old*

JOSH CHONG - Flute - Ontario

Hatzis, C. *Departures: Concerto for Flute and String Orchestra*

14h00

2:00 P.M.

VOIX

VOICE

25 ans/*years old*

NADIA ZBOGAR - Mezzo-Soprano - Ontario

Handel, G. F. *Theodora: As With Rosy Steps the Morn*

Massenet, J. *Werther: Va! Laisse couler mes larmes*

Berlioz, H. *Les Nuits d'été, op. 7, H 81b: II. Le spectre de la rose, H 83b*

Mozart, W. A. *La clemenza di Tito: Parto, parto, ma tu ben mio*

VOIX

VOICE

25 ans/*years old*

PAULINA SALISBURY - Soprano - Saskatchewan

Bach, J. S. *St. John Passion, BWV 245: Ich folge dir gleichfalls*

Raminsch, I. *Three Spanish Lyrics: No. 1, Si os partiéredes al alba*

Tiefenbach, P. *Chansons de mon placard*

Menotti, G. C. *The Medium: Monica's Waltz*

**VOIX
VOICE**
20 ans/*years old*

ANNABELLE MORRISON - Soprano - Montréal
Bach, J. S. *La Passion selon saint Jean, BWV 245: Ich folge dir gleichfalls*
Hahn, R. *Quand la nuit n'est pas étoilée*
Puccini, G. *La Bohème: Donde lieta, uscì*
Malher, G. *Sélections de Lieders: Hans und Grete, Frühlingsmorgen,
Wer hat dies Liedlein erdacht?*

**15h35
3:35 P.M.
PIANO**
21 ans/*years old*

JERRY LIAO - Alberta
Schumann, R. *Piano Concerto in A minor, op. 54 (2nd and 3rd mvts)*

PIANO
20 ans/*years old*

ÉTIENNE TREMBLAY - Sherbrooke
Chopin, F. *Concerto pour piano no 1 en mi mineur, op. 11 (2e et 3e mvts)*

PIANO
19 ans/*years old*

ÉMILIE STRAIN - Manitoba
Rachmaninoff, S. *Piano Concerto No. 1 in F# minor, op. 1 (1st mvmt)*

**19h00
7:00 P.M.**

**REMISE DES RÉSULTATS
ANNOUNCEMENT OF RESULTS**

VENDREDI | FRIDAY

3 JUILLET 2026 | JULY 3, 2026

**8h45
8:45 A.M.
CORDES
STRINGS**
18 ans/*years old*

ÉMILE CÔTÉ - Violoncelle - Sherbrooke
Elgar, E. *Concerto pour violoncelle en mi mineur, op. 85 (1er et 2e mvts)*

**CORDES
STRINGS**
16 ans/*years old*

TEDRICK SAK - Cello - British Columbia
Dvořák, A. *Cello Concerto in B minor, op. 104 (1st mvmt)*

JIANGYI (VIVIAN) HU - Cello - Ontario
Schumann, R. *Cello Concerto in A minor, op. 129 (1st and 2nd mvts)*

SOPHIA ZHANG - Violin - Ontario
Saint-Saëns, C. *Introduction et Rondo Capriccioso, op. 28*

CHLOÉ STRAIN - Violin - Manitoba
Tchaikovsky, P. I. *Violin Concerto in D Major, op. 35 (1st mvmt)*

**10h40
10:40 A.M.
CORDES
STRINGS**
16 ans/*years old*

ZEPHAN WU - Violin - British Columbia
Elgar, E. *Violin Concerto in B minor, op. 61 (3rd mvmt)*

XINRU LAI - Violin - Ontario
Goldmark, K. *Violin Concerto No. 1 in A minor, op. 28 (1st mvmt)*

JULIETTE XIANG - Violon - Montréal
Vieuxtemps, H. *Concerto pour violon no 5 en la mineur, op. 37*

10h40

10:40 A.M.

**CORDES
STRINGS**

16 ans/*years old*

JAE (JAEIN) PARK - Violin - British Columbia

Tchaikovsky, P. I. *Violin Concerto in D major, op. 35 (1st mvt)*

13h45

1:45 P.M.

**PERCUSSION
À CLAVIER
KEYBOARD
PERCUSSION**

16 ans/*years old*

MARTIN D'ASTOUS - Bas-St-Laurent-Rimouski-Gaspésie

Creston, P. *Concertino pour marimba (3rd mvt)*

PIANO À

QUATRE MAINS

PIANO FOUR

HANDS

16 ans/*years old*

GIULIANNA CHEN & ANDY YI - British Columbia

Schubert, F. *Fantasy in F minor, D. 940 (4th mvt)*

**MUSIQUE DE
CHAMBRE
CHAMBER
MUSIC**

16 ans/*years old*

**PIANO TRIO: SOPHIA ZHANG (violin),
ANZU LIN (cello), ANISSA SHE (piano) - Ontario**

Debussy, C. *Piano Trio in G major (1st mvt)*

Brahms, J. *Piano Trio No. 3 in C minor, op. 101 (1st mvt)*

15h00

3:00 P.M.

**HARPE
HARP**

15 ans/*years old*

BONNIE WONG - British Columbia

Henson-Conant, D. *Baroque Flamenco (3rd mvt)*

**CORDES
STRINGS**

15 ans/*years old*

LUCAS JU - Violin - Ontario

Camille Saint-Saëns *Violin Concerto No. 3 in B minor, op. 61 (1st and 2nd mvts)*

MATTHEW NG - Cello - Ontario

Haydn, J. *Cello Concerto No. 2 in D major, op. 101 (1st mvt)*

WENDA FAN - Cello - Ontario

Elgar, E. *Cello Concerto in E minor, op. 85 (4th mvt)*

IRIS ZHU - Cello - British Columbia

Saint-Saëns, C. *Cello Concerto No. 1 in A minor, op. 33*

4 JUILLET 2026 | JULY 4, 2026

9h00

9:00 A.M.

PIANO

18 ans/*years old*

JEANNE MORIN - Mauricie et Centre-du-Québec

Prokofiev, S. *Concerto pour piano no 3 en do majeur, op. 26 (1er mv)*

FLAVIE RAYMOND - Mauricie et Centre-du-Québec

Schumann, R. *Concerto pour piano en la mineur, op. 54 (1er mv)*

COCO ZHANG - Alberta

Schumann, R. *Piano Concerto in A minor, op. 54 (3rd mv)*

PIANO

17 ans/*years old*

LEV ZIENCHUK - Alberta

Turina, J. *Rapsodia sinfónica, op. 66 (1st mv)*

HARRISON VANDIKAS - Ontario

Scriabin, A. *Piano Concerto in F# minor, op. 20 (1st mv)*

10h30

10:30 A.M.

PIANO

17 ans/*years old*

MARILOU COSSETTE - Mauricie et Centre-du-Québec

Mozart, W. A. *Piano Concerto No. 13 in C major, K. 415 (1er mv)*

ETHAN YANG - Montréal

Beethoven, L. *Piano Concerto No. 3 in C minor, op. 37 (2nd and 3rd mvts)*

EMMANUEL HOI CHEN - British Columbia

Rachmaninoff, S. *Piano Concerto No. 2 in C minor, op. 18 (2nd and 3rd mvts)*

13h15

1:15 P.M.

PIANO

16 ans/*years old*

THEADORA KOSKI - Ontario

Rachmaninoff, S. *Piano Concerto No. 2 in C minor, op. 18 (1st mv)*

VASYLISA NIKOLENKO - Alberta

Saint-Saëns, C. *Piano Concerto No. 2 in G minor, op. 22 (1st mv)*

OSCAR HANQI ZHANG - Alberta

Rachmaninoff, S. *Piano Concerto No. 2 in C minor, op. 18 (1st mv)*

APRIL SHI - Saskatchewan

Liszt, F. *Piano Concerto No. 1 in Eb major, S. 124*

14h45

2:45 P.M.

PIANO

16 ans/*years old*

VALERY LOU - British Columbia

Prokofiev, S. *Piano Concerto No. 3 in C major, op. 26 (1st mv)*

BOAMAN LIU - Saskatchewan

Rachmaninoff, S. *Piano Concerto No. 2 in C minor, op. 18 (1st mv)*

**CHANT
VOICE**

17 ans/*years old*

SOPHIE CARON - Soprano - Manitoba

Bach, J. S. *Passion selon saint Mathieu, BWV 244: Aus Liebe (avec recitativ)*
Verdi, G. *Falstaff: Sul fil d'un soffio etesio*
Debussy, C. *Ariettes oubliées, L. 60: no 2, Il pleure dans mon cœur*
Hoiby, L. *Three Ages of Woman (1990), op. 51: No. 3, Insomnia*

**CHANT
VOICE**

16 ans/*years old*

JINGHE (AMBER) SHEN - Mezzo-Soprano - British Columbia

Scarlatti, A. *L'honestà negli amori: Già il sole dal gange*
Saint-Saëns, C. *Samson et Dalila: Mon cœur s'ouvre à ta voix*
Finzi, G. *Come Away, Come Away, Death*

SOLEIL CHI - Soprano - Ontario

Handel, G. F. *Samson: Let the Bright Seraphim*
Hahn, R. *Si mes vers avaient des ailes*
Barber, S. *Three Songs, op. 10: No. 2 Sleep Now*
Bellini, V. *I Capuleti e i Montecchi: Eccomi in lieta vesta. Oh! quante volte*

DIMANCHE | SUNDAY

5 JUILLET 2026 | JULY 5, 2026

8h45

8:45 A.M.

PIANO

15 ans/*years old*

SHINOMASA MORI - Montréal

Shostakovich, D. *Concerto pour piano no 2 en fa majeur, op. 102*

XINYI (SOPHIA) Ran - Ontario

Xinghai, W., *Yellow River Piano Concerto (1970) (2nd, 3rd, and 4th mvt)*
arranged by
Chengzong, Y.
and Wanghua C.

YUTING FENG - Ontario

Rachmaninoff, S. *Piano Concerto No. 2 in C minor, op. 18 (1st mvt)*

INGRID LAFORCE-FRANCOEUR - Québec

Beethoven, L. *Concerto pour piano no 2 en sib majeur, op. 19 (1er mvt)*

10h20

10:20 A.M.

PIANO

15 ans/*years old*

JENNY CHEN - Nova Scotia

Mozart, W. A. *Piano Concerto No. 20 in D minor, K. 466 (1st and 2nd mvt)*

MYA GAUTHIER - Sherbrooke

Saint-Saëns, C. *Concerto pour piano no 5 en fa majeur, op. 103 (1er mvt)*

**PIANO DUO
DUO PIANO**

15 ans/*years old*

IVAN CHONG & KEVIN CHEN - Ontario

Rachmaninoff, S. *Suite No. 2, op. 17 (3rd and 4th mvt)*

**MUSIQUE DE
CHAMBRE
CHAMBER
MUSIC**

15 ans/*years old*

**13h15
1:15 P.M.**

**VENTS
WINDS**

18 ans/*years old*

**VENTS
WINDS**

16 ans/*years old*

**VENTS
WINDS**

15 ans/*years old*

**PEAK QUARTET - MICHIYO YU & HYDEN HO (violins),
VALERY LOU (viola), CHARLES LIM (cello) - British Columbia**

Shostakovich, D. *String Quartet No. 3 in F major, op. 73 (3rd mvt)*

Debussy, C. *String Quartet in G minor, op. 10 (1st mvt)*

**HEIDI ROBICHAUD - Saxophone
Bas-St-Laurent-Rimouski-Gaspésie**

Waignein, A. *Rhapsody for Alto Saxophone*

AUDREY ZHU - Flute - Ontario

Mozart, W. A. *Flute Concerto No. 2 in D major, K. 314 (1st mvt)*

YUTA FORMELLA - Oboe - Alberta

Haydn, J. *Oboe Concerto in C major, Hob Vllg:C1 (1st mvt)*

TAE OH SEONG - Clarinet - British Columbia

Spohr, L. *Clarinet Concerto No. 1 in C minor, op. 26 (1st and 2nd mvts)*

SABRINA FENG - Flute - British Columbia

Reinecke, C. *Flute Concerto in D major, op. 283 (2nd and 3rd mvts)*

**16h30
4:30 P.M.**

**REMISE DES RÉSULTATS
ANNOUNCEMENT OF RESULTS**

LUNDI | MONDAY

6 JUILLET 2026 | JULY 6, 2026

**8h45
8:45 A.M.
PIANO**

14 ans/*years old*

YUEYAO CHEN - Ontario

Chopin, F. *Piano Concerto No. 1 In E minor, op. 11 (1st mvt)*

COLIN ZHANG - Ontario

Ravel, M. *Piano Concerto in G major, M. 83 (2nd and 3rd mvts)*

RAN DUAN - Montréal

Mendelssohn, F. *Concerto pour piano no 1 en sol mineur, op. 25 (1er et 2e mvts)*

ARTHUR LEVESQUE - Bas-St-Laurent-Rimouski-Gaspésie

Chopin, F. *Concerto pour piano no 1 en mi mineur, op. 11 (1st mvt)*

MUYANG LI - Ontario

Ravel, M. *Piano Concerto in G major, M. 83 (1st and 2nd mvts)*

10h45

10:45 A.M.

PIANO

14 ans/*years old*

JACOB CAI - Alberta

Rachmaninoff, S. *Piano Concerto No. 2 in C minor, op. 18 (3rd mvt)*

GAVIN TSANG-YONG - Alberta

Mendelssohn, F. *Piano Concerto No. 2 in D minor op. 40 (1st and 2nd mvts)*

ETHAN WANG - British Columbia

Rachmaninoff, S. *Piano Concerto No. 2 in C minor, op. 18 (1st mvt)*

HANNAH CHEN - British Columbia

Mozart, W. A. *Piano Concerto No. 20 in D minor, K. 466 (1st mvt)*

BOGDAN SHUNKOV - Manitoba

Mendelssohn, F. *Piano Concerto No. 1 in G minor, op. 25 (1st mvt)*

13h45

1:45 P.M.

PIANO

14 ans/*years old*

MARYNA DATSENKO - Mauricie et Centre-du-Québec

Mozart, W. A. *Concerto pour piano no 19 en fa majeur, K. 459 (1st mvt)*

SHIXIAN LIU - Ontario

Chopin, F. *Piano Concerto No. 2 in F minor, op. 21 (1st mvt)*

PATRICK CAO - British Columbia

Tchaikovsky, P. I. *Piano Concerto No. 1 in Bb minor, op. 23 (1st mvt)*

JESSE YU - Montreal

Chopin, F. *Piano Concerto No. 1 In E minor, op. 11 (1st mvt)*

SOPHIA LIU - Ontario

Mozart, W. A. *Piano Concerto No. 20 in D minor, K. 466 (1st mvt)*

RUOYI QIAO - Ontario

Grieg, E. *Piano Concerto in A minor, op. 16 (2nd and 3rd mvts)*

15h45

3:45 P.M.

PIANO

14 ans/*years old*

ANGEL WEN - Nova Scotia

Beethoven, L. *Piano Concerto No. 3 in C minor, op. 37 (1st mvt)*

MAGGIE WU - Nova Scotia

Saint-Saëns, C. *Piano Concerto No. 2 in G minor, op. 22 (1st mvt)*

MARCUS YI - Ontario

Beethoven, L. *Piano Concerto No. 3 in C minor, op. 37 (1st mvt)*

GABRIEL SUN - British Columbia

Mozart, W. A. *Piano Concerto No. 17 in G major, K. 453 (1st mvt)*

TIGER WU - British Columbia

Chopin, F. *Piano Concerto No. 2 in F minor, op. 21 (1st mvt)*

7 JUILLET 2026 | JULY 7, 2026

8h45

8:45 A.M.

PIANO

13 ans/*years old*

QIRAN FU - Ontario

Rachmaninoff, S. *Piano Concerto No. 2 in C minor, op. 18 (1st mvt)*

BRADLEY LIM - British Columbia

Grieg, E. *Piano Concerto in A minor, op. 16 (1st mvt)*

AIDAN LU - Alberta

Prokofiev, S. *Piano Concerto No. 3 in C major, op. 26 (1st mvt)*

ZIXIN (ANDY) WANG - Ontario

Saint-Saëns, C. *Piano Concerto No. 2 in G minor, op. 22 (3rd mvt)*

10h00

10:00 A.M.

PIANO

12 ans/*years old*

JONATHAN DENG - Ontario

Chopin, F. *Piano Concerto No. 1 in E minor, op. 11 (1st mvt)*

YUNCHENG BRYAN CHEN - British Columbia

Kapustin, N. *Piano Concerto No. 2, op. 14 (2nd and 3rd mvts)*

FELIX TANG LIU - Alberta

Mendelssohn, F. *Capriccio brillant in B minor, op. 22*

CHARLOTTE FLORENCE DENG - British Columbia

Chopin, F. *Piano Concerto No. 2 in F minor, op. 21 (1st mvt)*

XIAOCHEN (SHAWN) CHEN - British Columbia

Liszt, F. *Piano Concerto No. 1 in Eb major, S. 124*

13h15

1:15 P.M.

PIANO

12 ans/*years old*

LOIS AI - Ontario

Mendelssohn, F. *Piano Concerto No. 1 in G minor, op. 25 (3rd mvt)*

ZEUSU MORI - Montréal

Ravel, M. *Concerto pour piano en sol majeur, M. 83 (1er mvt)*

ARIANNY CHEONG - Ontario

Chopin, F. *Piano Concerto No. 1 in E minor, op. 11 (3rd mvt)*

PIANO DUO

DUO PIANO

14 ans/*years old*

MICHAEL JIA & XINYI (SOPHIA) RAN - Ontario

Arensky, A. *Suite No. 1 for Two Pianos, op. 15*

Tsfasman, A., *Snowflakes*

trans. by Vuchin, V.

**MUSIQUE DE
CHAMBRE
CHAMBER
MUSIC**

14 ans/*years old*

15h00

3:00 P.M.

PIANO

11 ans/*years old*

**ICEBREAKER QUARTET - OLIVIA JING XIAN XI,
LUCAS ZHONGCHENG YANG, ERDONG YU,
JERICHO ZHENG (violins) - British Columbia**

Bacewicz, G. *Quartet for Four Violins*

Telemann, G. P. *Concerto for 4 Violins in D major, TWV 40:202*

ELI DESMARQUIS - Québec

Paderewski, I. J. *Concerto pour piano no 1 en la mineur, op. 17 (1er mv)*

MALACHI CHAN - Alberta

Mendelssohn, F. *Piano Concerto No.1 in G minor, op. 25 (1st mv)*

EMMA KUCHERAN - Alberta

Ravel, M. *Piano Concerto in G major, M. 83 (1st mv)*

ANNIE LEE - Ontario

Saint-Saëns, C. *Piano Concerto No. 2 in G minor, op. 22 (1st mv)*

JOY JIAHE LOU - British Columbia

Mozart, W. A. *Piano Concerto No. 8 in C major, K. 246, "Lützow" (1st mv)*

MERCREDI | WEDNESDAY

8 JUILLET 2026 | JULY 8, 2026

8h45

8:45 A.M.

**CORDES
STRINGS**

14 ans/*years old*

HANNAH KWAN - Violin - Ontario

Mendelssohn, F. *Violin Concerto No. 2 in E minor, op. 64 (1st and 2nd mvts)*

VESPER STEVENSON - Violin - Saskatchewan

Bruch, M. *Violin Concerto No. 1 in G minor, op. 26 (1st mv)*

CÉDRIC BÉLANGER - Violoncelle

Bas-St-Laurent-Rimouski-Gaspésie

Kabalevski, D. *Concerto pour violoncelle no 1, op. 49 (1er et 2e mvts)*

GEORGE GERNEGA - Cello - Ontario

Elgar, E. *Cello Concerto in E minor, op. 85 (1st and 2nd mvts)*

RYAN YIN - Cello - Ontario

Tchaikovsky, P. I. *Variations on a Rococo Theme, op. 33*

10h45

10:45 A.M.

**CORDES
STRINGS**

14 ans/*years old*

MIYO SHINAGAWA - Cello - Alberta

Haydn, J. *Cello Concerto No. 1 in C major, Hob.VIIb:1 (1st mv)*

NATHAN YEP - Cello - Alberta

Lalo, E. *Cello Concerto in D minor (1st mv)*

CORDES
STRINGS
13 ans/*years old*

AIDEN LIU - Violon - Montréal
Sibelius, J. *Concerto pour violon en ré mineur, op. 47 (1er mvt)*

CORDES
STRINGS
12 ans/*years old*

RONAN HENDRY - Cello - Ontario
Haydn, J. *Cello Concerto No. 1 in C major, Hob. VIIb:1 (3rd mvt)*

MAX ZHAO - Violin - Alberta
Bruch, M. *Violin Concerto No. 1 in G minor, op. 26 (2nd and 3rd mvts)*

12H30
12:30 P.M.
HARPE
HARP
13 ans/*years old*

YESEUL MIN - Montréal
Henson-Conant, D. *Baroque Flamenco*

HARPE
HARP
12 ans/*years old*

KAITLIN JANELLE HUI - British Columbia
Henson-Conant, D. *Baroque Flamenco (3rd mvt)*

CORDES
STRINGS
11 ans/*years old*

JINGXUAN SUN - Violin - British Columbia
Bruch, M. *Violin Concerto No. 1 in G minor, op. 26 (3rd mvt)*

LEON PAN - Violon - Montréal
Accolay, J. *Concerto pour violon no 1 en la mineur (1er mvt)*

PEILIN NA - Cello - British Columbia
Saint-Saëns, C. *Cello Concerto No.1 in A minor, op. 33 (2nd and 3rd mvts)*

VENTS
WINDS
14 ans/*years old*

ERYA GU - Flute - British Columbia
Mozart, W. A. *Flute Concerto in G major, K. 313 (2nd and 3rd mvts)*

VENTS
WINDS
12 ans/*years old*

ANGÉLIQUE PARÉ - Flûte - Saguenay-Lac-Saint-Jean
Quantz, J. J. *Concerto pour flûte en sol majeur, QV 5:174 (1er mvt)*

16h30
4:30 P.M.

REMISE DES RÉSULTATS
ANNOUNCEMENT OF RESULTS

9 JUILLET 2026 | JULY 9, 2026

9h00

9:00 A.M.

CORDES

STRINGS

10 ans/*years old*

ÉLISABETH BAXA - Violoncelle - Montréal

Haydn, J. *Concerto pour violoncelle no 1 en do majeur, Hob. VIIb:1 (1er mvnt)*

BECKY FENG - Cello - Ontario

Goltermann, G. *Cello Concerto No. 4 in G major, op. 65 (1st and 2nd mvnts)*

JUNZHI SUN - Violon - Montréal

de Bériot, C. *Concerto pour violon no 9 en la mineur, op. 104 (1st mvnt)*

AMELIA JIANG - Violin - Ontario

Vitali, T. A. *Chaconne in G minor*

CHELSEA WAN - Violin - Ontario

Lalo, E. *Symphonie Espagnole in D minor, op. 21 (1st mvnt)*

10h20

10:20 A.M.

CORDES

STRINGS

10 ans/*years old*

YUHAN LIN - Violin - British Columbia

Paganini *Violin Concerto No.1 in D major, op. 6 (1st mvnt)*

NOLAN SHI - Violin - Alberta

Mendelssohn, F. *Violin Concerto No. 2 in E minor, op. 64 (1st mvnt)*

SOFIJA RADOVANOVIC - Violin - Ontario

Mozart, W. A. *Violin Concerto No. 3 in G major, K. 216 (1st mvnt)*

SOPHIE FLORENCE DENG - Violin - British Columbia

Bruch, M. *Violin Concerto No. 1 in G minor, op. 26 (3rd mvnt)*

YUJING LIN - Violin - British Columbia

Mendelssohn, F. *Violin Concerto No. 2 in E minor, op. 64 (1st mvnt)*

13h15

1:15 P.M.

CORDES

STRINGS

9 ans/*years old*

MIA LIU - Violon - Québec

Mozart, W. A. *Concerto pour violon no 7 en ré majeur, K. 271a (1er mvnt)*

LILIAN MA - Violin - British Columbia

Bruch, M. *Violin Concerto No. 1 in G minor, op. 26 (1st mvnt)*

HUBERY SONG - Cello - British Columbia

Haydn, J. *Cello Concerto No. 1 in C major, Hob. VIIb:1 (2nd and 3rd mvnts)*

HARPE

HARP

8 ans/*years old*

ANNA KIM - British Columbia

Pappajohn, L. *Girl in the Red Skirt*

**CORDES
STRINGS**

7 ans/years old

ELLI TAN - Violin - Alberta

Rieding, O. *Violin Concertino in Hungarian Style, op. 21*

HENRY WANG - Violin - British Columbia

Mozart, W. A. *Violin Concerto No. 3 in G major, K. 216 (3rd mv't)*

VENDREDI | FRIDAY

10 JUILLET 2026 | JULY 10, 2026

8h45

8:45 A.M.

**CORDES
STRINGS**

10 ans/years old

JION CHOI - Montréal

Haydn, J. *Piano Concerto No. 11 in D major, Hob. XVIII:11 (3rd mv't)*

MAYA LIU - Montréal

Mendelssohn, F. *Piano Concerto No. 1 in G minor, op. 25 (2nd and 3rd mv'ts)*

CHRISTOPHER ZHOU - Ontario

Beethoven, L. *Piano Concerto No. 1 in C major, op. 15 (1st mv't)*

OLIVIER CAO - British Columbia

Mozart, W. A. *Piano Concerto No. 8 in C major, K. 246, "Lützow" (1st mv't)*

STEPHANIE YUEYOU LIU - British Columbia

Chopin, F. *Piano Concerto No. 1 in E minor, op. 11 (1st mv't)*

10h25

10:25 A.M.

PIANO

9 ans/years old

ARIA LIANG - Ontario

Kabalevsky, D. *Piano Concerto No. 3 in D major, op. 50 (1st mv't)*

LYDIA XU - Ontario

Mozart, W. A. *Piano Concerto No. 23 in A major, K. 488 (1st mv't)*

SERENITY ZHANG - Alberta

Haydn, J. *Piano Concerto No. 11 in D major, Hob. XVIII:11 (1st mv't)*

MIYA ZHANG - Ontario

Mozart, W. A. *Piano Concerto No. 24 in C minor, K. 491 (1st mv't)*

DANDAN XIAO XU - British Columbia

Bach, J. S. *Keyboard Concerto in F minor, BWV 1056*

12h00

12:00 P.M.

PIANO

8 ans/years old

CORDELIA SNG - Nova Scotia

Mozart, W. A. *Piano Concerto No. 23 in A major, K. 488 (1st mv't)*

ELLIOTT SUNG-KWON CHEON - British Columbia

Bach, J. S. *Keyboard Concerto in F minor, BWV 1056*

PIANO

7 ans/years old

MELINDA LIU - British Columbia

Polunin, Y. *Piano Concertino in A minor*

14h30

2:30 P.M.

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We wish to thank all Competition Chapter Presidents and volunteers from each committee. We also thank all the parents and teachers, the adjudicators, audience members and everyone else who contributes in one way or another to the success of the CMC.

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