

MANITOBA REGISTRATION TERMS

REGISTRATION

1. The competition is open to Canadian residents, including Canadian citizens, permanent residents, and students with a valid student visa (students must have held the visa for at least two years). Participants entering the Manitoba provincial round must reside in Manitoba. All participants must be prepared to provide valid proof of residency in Canada upon request.
2. A candidate cannot participate in two categories with the same instrument. However, an applicant may enrol in both a solo and chamber music category.
3. Proof of age is required at the time of registration. The following documents are acceptable proof: birth certificate, passport, health card, driver's license, citizenship certificate, and permanent resident card.

DEADLINE FOR REGISTRATION

The completed registration form and all required documents must be received electronically no later than January 31, 2026 6 pm. No exceptions. The registration fee for the CMC 2026 Manitoba Provincial Round is \$150.00. All fees must be paid in full at the time of registration and are non-refundable. Candidates who qualify for the National Round will be required to pay an additional registration fee of \$200.00, to the national office. as outlined in the rules and regulations of the National Round. CMC does not pay for any travel costs, including accompanists if you are chosen to compete in the National Round

AGE CATEGORY

1. Candidates must not exceed, on January 1, 2026, the age of the category in which they are registered. This rule applies to all instruments, except for ensembles, for which one of the participants may be one year older than the age category.

2. The competition includes four age categories for all instruments: 7–10 years, 11–14 years, 15–18 years, and 19 years and above. There is no minimum age requirement for registration in the youngest category for any instrument, except for the voice category, which requires participants to be at least 16 years old as of January 1, 2026.

GUIDELINES FOR THE REPERTOIRE

There is no specific repertoire requirement for any age category. Candidates are encouraged to select contrasting pieces for their performance. Each age category has the following maximum performance time limits:

- Ages 7–10: 15 minutes
- Ages 11–14: 20 minutes
- Ages 15–18: 25 minutes
- Ages 19 and above: 30 minutes

Please read the national CMC guideline for required repertoire and specified time limits for the final national round.

MUSIC

1. You are required to provide 2 copies of music at the time of performance. For accompanied works, the score submitted must include the accompaniment. If 3 judges are required, you will then

have to submit 3 copies of music. Copies from IMSLP will be accepted. Photocopies are not accepted.

2. Candidates must indicate the measure numbers at the beginning of each line. The title of the work, the number of the movement, the name of the composer and the name of the candidate must be clearly identified on the score.

EVALUATION METHOD AND RESULTS

Only 4 participants from Manitoba can be chosen to attend the National Final, which will be held in Montreal from July 2 to July 11, 2026.

An average mark of 90 is required to be considered as a national finalist.

Playing by memory is a requirement. Except if an instrumentalist, other than a pianist, is performing a Sonata.

Should there be marks that are tied, the jury will be required to make the final judgement by the end of the audition.

All decisions made by the jury are final.

MANITOBA PROVINCIAL ROUND

The competition will be held at St Andrews River Heights United Church 255 Oak Street.

It will either be on the afternoon of Sunday April 5 or 12 2026.