

CMC 2026 in Saskatchewan

The Canadian Music Competitions (CMC) offers our most talented young Canadian musicians an opportunity to be a part of a National competition. The 2025 National level Competition was held at Bishop's University in Sherbrooke QC from July 2 to 7. Our Saskatchewan representatives were pianist **Avery Guo** (tied for 3rd Nationally) and violinist **Elisha Ruo** (tied for 2nd Nationally). It was wonderful to have them chosen as part of their SMFA Concerto Competition experience and represent Saskatchewan so brilliantly!

For the year 2026, the Saskatchewan committee for CMC hopes to once again partner with SMFA to provide a pathway to the CMC National Final from July 2nd to 10th 2026 for 3 competitors (TBA). The 2026 National finals will be held at the Montreal Music Conservatory.

Nominated competitors from Saskatchewan will be required to follow guidelines for competitions set out by both the SMFA rules and the CMC rules and will be responsible for their own expenses.

Celebrating the rich history of vocal pedagogy in Saskatchewan, the winner of the Gordon Wallis Opera Competition held in February 2026 will be given the opportunity to advance to CMC Nationals. Notably, the CMC rule of having the competitor reside in Saskatchewan and be no more than 29 years old will be carefully followed. As a result, a runner up may be chosen if the winner is ineligible.

At the SMFA Provincial Finals Competition in June 2026, the Piano and String Adjudicators will be asked to nominate one competitor toward CMC National level. The piano adjudicator and the string adjudicator can each nominate a student that performs at the highest level of the Provincial Competition in two or more classes. CMC rules of eligibility will be followed. The nominees can come from any provincial age category at the discretion of the adjudicator as there are the following age categories at the National level: 11 – 14, 15 – 18 and 19 – 25 (29 for Voice).

The repertoire at the CMC National level is a group of arias for singers and a movement(s) of a concerto/concerted work for piano/ strings.

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