



Non-Competitive Edition 2020

In the present context, during which health measures introduced to protect all citizens from COVID-19 must be observed over a longer term, the Government of Quebec has requested the cancellation of all indoor and outdoor festivals and cultural events scheduled to take place in Quebec over the period extending until August 31, 2020. Given this situation, the Canimex Canadian Music Competition is being transformed into a “non-competitive” edition (not open to the public). The Gala Concert scheduled to take place in Quebec City is cancelled.

All candidates registered for the 2020 edition are invited to submit a video recording consisting of one or more works chosen from the previously announced repertoire. The evaluation committee consist of five (5) musician-pedagogues representing the Competition’s instrument categories. Each committee member will provide comments in writing—without a score or ranking—which will give young musicians some feedback on their work and help nurture their motivation. These comments will be an exceptional source of encouragement that will inspire our candidates to excel and outdo themselves. We are also inviting willing participants to take part in a virtual meeting with the committee members of their choice to discuss their comments, as we do under normal circumstances during the Competition’s audition process. Lastly, the committee members will be asked to vote for their favourite in each of the major age categories, in each of the four Canadian regions (Pacific, Prairies, Ontario, and Quebec-Maritimes), for a total of 16 favourites.

With this new take on the Competition, we offer an educational opportunity for all young musicians in Canada. The CMC team has put great energy into preserving its mission towards the next generation in this context in which everyone must adapt.

We once again thank all of our volunteers, sponsors, families, teachers, and candidates for their invaluable collaboration during this unprecedented situation.

Eligibility:

- Candidates registered for the 2020 Competition (no new registrations)

Criteria for the **choice of repertoire**:

- One (1) or more approved work(s) for the 2020 edition of the Competition*
- Maximum time:

Age category	Maximum time
7 to 10 years old	10 minutes
11 to 14 years old	15 minutes
15 to 18 years old	15 minutes
19 to 25 years old	20 minutes

**You can present a complete work, a group of movements, or a single movement from the previously approved repertoire for the National Audition and/or the National Final. No work that was not already approved will be accepted. If the selection of works goes beyond the maximum time allowed, it will not be evaluated.*

Criteria for **submitting the repertoire**:

- One single recent recording for all of the repertoire being presented
- **As gatherings are currently not permitted***, works with accompaniment may either be presented without accompaniment or with a recording of the accompanist's part or in videoconference mode
- **As gatherings are currently not permitted***, videoconference mode must be used in the chamber music and piano four hands / duo-piano categories
- The repertoire must be recorded without cuts or editing, as though it was a live performance

**Except for musicians living in the same household and whose identical address was already validated at the time of registration (proof of address). Please note that the accompaniment will not be considered when evaluating a candidate's performance.*

A few **tips for recording** your performance:

- Record the performance so that it shows a good angle of the position of your body and hands
- Use landscape mode (hold the screen horizontally)
- To get the best possible video quality, your device should be stationary and there must be sufficient lighting
- For sound, position the microphone at the right distance (not too close and not too far)
- Shoot a test before making your final recording: play a few *fff* and *ppp* notes to determine the best mic placement

Slideroom:

- This platform is only available in English
- Accepted video formats are: .m4v, .mov, .mp4, .wmv, .flv, .asf, .mpeg, .mpg, .mkv
- The maximum size for video files is 500 MB*

**For files over 500 MB or any other issues with uploads, please contact us at info@cmcnational.com*

Regarding **accompaniment**:

- We encourage you to contact your accompanist to get a recording of the accompaniment part
- You can specify indications for the tempo and guide the pianist so that the recording meets your needs
- You can play along to this accompaniment for your final recording
- Please note that accompanist costs are borne by the candidates; however, we encourage you to contact your regional chapter, which may be able to offer some financial support

- A list of pianists who have agreed to record accompaniment parts will be available upon request from the Competition office as of May 11. However, the Competition will not cover accompanist costs and has no say in the availability of resources

The deadline for submitting recordings is **Thursday, May 28, 2020, at 11:59 am (Eastern Time)**.

Video files must be submitted via Slideroom: cmcnational.slideroom.com

Any question regarding the non-competitive edition or the Canimex Canadian Music Competition must be addressed:

- By email: info@cmcnational.com
- By phone: 514-284-5398
- Toll free: 1-877-879-1959

Any questions not covered in this mailing, in the context of this “non-competitive” edition, will be referred to the Board of Directors, whose decisions are final and without appeal.