



**Partage la musique, pas le virus!
Share music, not the virus!**

[Frequently asked questions](#)

The context in which this transformed edition of the Canimex – Canadian Music Competition is being held takes into account the issues that may be affecting our entire community.

This is why the educational benefits have been placed front and centre, with no scoring or ranking for this edition, so as to take some pressure off of our candidates.

At a time when opportunities to present the fruits of your labour are more limited, we wish to offer you a forum in which to do so, along with some acknowledgement of all of the effort you have put into preparing the repertoire you have been working on all year long.

We are well aware that access to resources is not the same for everyone across the country: whether it's access to an instrument, a teacher, an accompanist, or recording technology. This is why we strongly encourage you to take part in this edition that has been adapted to comply with current physical distancing requirements

Because of personal constraints, I will not be able to participate. Can I get a reimbursement?

Please rest assured that we fully understand the extent to which the current situation is creating uncertainty on many levels and we will be diligent in offering you a refund, should that be your final decision.

If you are unable to participate, [consult the reimbursement terms here](#).

What is the advantage to participate in an edition that does not take place in presence?

At a time when opportunities to present the fruits of your labour are more limited, we wish to offer you a forum in which to do so, along with some acknowledgement of all of the effort you have put into preparing the repertoire you have been working on all year long. While we are unable to host you in Quebec City, we are offering you a chance to let your music travel to our evaluation committee!

Though this is a “remote” edition, the advantages are akin to those of a regular edition of the Competition, whether it be receiving written comments or participating in virtual meetings with the committee members.

Furthermore, in a context in which we cannot expect a rapid return to normal for the performing arts, we believe that this edition will enable you to acquire new skills in a non-competitive environment, namely allowing you to become familiar with performing in a setting that simulates a recording studio, which is very different from that of a concert hall.

Finally, in keeping with our commitment to highlighting Canadian emerging artists, we will make a point of promoting the Favourites from this 2020 non-competitive edition.

This is the time to gain new experiences!

I did not have any lessons in the past few weeks; I had to change my repertoire. How will the evaluation committee members evaluate my performance?

Members of the evaluation committee will provide constructive comments, both in writing and through virtual meetings, which will allow you to continue along your musical path.

We want to reassure you that they will do so knowing that conditions are not optimal for several participants.

Our key objective is to continue to give all of our participants privileged access to renowned pedagogues.

I have a recording with accompaniment that was made before the announcement of the preventive measures issued by Governments to contain the spread of COVID-19. Can I submit it?

As long as the recording is a recent one and that only one recording is submitted for the entire repertoire being presented, you may send in a video pre-dating the preventive measures. You will be required to show proof of the date on which the recording was made.

However, we encourage all participants who are in a position to do so to send in a recent video reflecting the progress of their work, so that they may fully benefit from the evaluation committee's comments in furthering their training.

I am unable to perform with the accompaniment. Am I still allowed to send my repertoire?

Works with accompaniment may be presented without accompaniment. Members of the committee will evaluate each performance knowing that conditions are not optimal for several participants.

A [list of pianists](#) who are available to record the accompaniment parts has been posted on our website. Please make sure to read the section regarding accompaniment in the [general information document](#).

If I submit my repertoire this year, will I be able to resubmit it next year?

As this is a non competitive edition, [article 5.2 of the rules](#) does not apply. Candidates will be allowed to present the repertoire performed in 2020.

I registered this year but I will be over the age limit next year. Will I be able to participate?

If you have reached the upper age limit for participation (25 years old / 30 years old for voice), we are making an exception for candidates registered in 2020; you will therefore be permitted to participate in 2021.

I do not have access to a recording studio or sophisticated equipment to make my video. Can I still participate?

If you have any trouble finding the resources you require to produce your video, please feel free to contact us.

At a time when opportunities to present the fruits of your labour are more limited, we wish to offer you a forum in which to do so, along with some acknowledgement of all of the effort you have put into preparing the repertoire you have been working on all year long.

The members of the evaluation committee will provide constructive comments, both in writing and through virtual meetings, which will allow you to continue along your musical path.

We want to reassure you that they will do so knowing that conditions are not optimal for several participants.

In a context in which we cannot expect a rapid return to normal for the performing arts, we believe that this edition will enable you to acquire new skills in a non-competitive environment, namely allowing you to become familiar with performing in a setting that simulates a recording studio, which is very different from that of a concert hall.

This is the time to gain new experiences!

Of course, we remain available to answer your questions. Please let us know the best time to contact you or call us at 1-877-879-1959.